

CONDUCTOR

Call of the Thistle

For Bagpipes & Concert Band

Composed By Ian Macpherson & Scott Morton
Arranged for Concert Band by
Ian Macpherson



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Andante moderato (♩ = 105)

Solo Piper

5

Musical score for Bagpipes and Concert Band. The score includes staves for Bagpipes, Piccolo, 1st & 2nd Flutes, 1st & 2nd Oboes, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st & 2nd Bassoons, 1st & 2nd Horn in F, 3rd & 4th Horn in F, 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 1st Tenor Trombone, 2nd Tenor Trombone, Bass Trombone, Euphonium, Basses, Timpani, Snare Drum, Cymbals Bass Drum, Xylophone Tubular Bells, and Double Bass. The Snare Drum part includes the instruction "Pipe Band Snare Drums or Band Snare Drums" and the dynamic marking "mf". The Cymbals Bass Drum part includes the instruction "Pipe Band Bass Drum or Band Bass Drum" and the dynamic marking "mf".

13 Add more Pipes

Musical score for conductor, page 3. The score includes parts for various instruments and woodwinds. The key signature is B-flat major (two flats). The tempo is marked *mf* (mezzo-forte). The score is divided into measures, with a section starting at measure 13 labeled "13 Add more Pipes".

Instruments and parts shown:

- B.Pipes
- Picc.
- Fls. 1-2
- Obs. 1-2
- Cl. 1
- Cl. 2
- Cl. 3
- B.Cl.
- A.Sax. 1
- A.Sax. 2
- T.Sax.
- B.Sax.
- Bsns. 1-2
- Hns. 1-2
- Hns. 3-4
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tbn. 1
- Tbn. 2
- B.Tbn.
- Euph.
- Basses
- Timp.
- S. D.
- B. D.
- Xyl.
- Db.

Performance instructions include *mf* (mezzo-forte) and *Play.* (Play).

21 All Pipes

This musical score is for a conductor and includes the following parts:

- B.Pipes
- Picc.
- Fls. 1-2
- Obs. 1-2
- Cl. 1
- Cl. 2
- Cl. 3
- B.Cl.
- A.Sax. 1
- A.Sax. 2
- T.Sax.
- B.Sax.
- Bsns. 1-2
- Hns. 1-2
- Hns. 3-4
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tbn. 1
- Tbn. 2
- B.Tbn.
- Euph.
- Basses
- Timp.
- S. D. (Band Drummers only)
- B. D. (Band Bass Drummers & Cymbals only)
- Xyl.
- Db.

This page of a musical score, numbered 49, is intended for a conductor. It features a variety of instruments, each with its own staff. The woodwind section includes B. Pipes, Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, and Bass Saxophone. The brass section consists of Trumpets 1-3, Trombones 1-3, Euphonium, and Basses. The percussion section includes Snare Drum, Bass Drum, Xylophone, and Double Bass. The score is written in a key signature of two flats and a common time signature. It includes dynamic markings such as *cresc.* and *f*, and articulation marks like *tr* for trills. The music is arranged in a standard orchestral layout, with woodwinds in the upper staves and brass and percussion in the lower staves.